**PRACTICE OF MATERIALIZATION**

**Webinar by Marina Morozkina**

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Hello everybody,

We continue our webinar. I see that Julia actually shared her results in the chat.

She said that everything is going well. Thank you.

I hope that you got a chance to practice before the webinar today and if possible, please write a brief comment in the chat.

One of the participants email-ed me that she was able to drastically improve her state. It seemed like she was starting getting an infection. But within the three hours of our yesterday's webinar, she was able to get rid of it.

This illustrates that everything we are doing is real. Those are real actions of our thinking.

By way of our constructively creative actions, we can change any situation in a positive direction.

Ana Maria says here that it looks like she had worked to improve her events and those events took place and they become positively.

And another comment from the Tatiana. She was materializing the tissue of her pancreas and during her work the pain went away and she's still doing fine.

Thank you for that Tatiana, great.

Liliana says that her psychological state improved after the webinar. She has a sense of security and internal strength.

Another participant had a muscle pain and joint pain. And after the exercise, the pain was gone.

Thank you that's a sign that all of you took this seriously. And if we take it seriously and we perceive the material and we follow the recommendations,

we will definitely have results. Because we work with a system that really exists.

Divine system that is based on divine technology.

And another comment. This participant felt he was fresh and very happy . And he had a feeling that everything is possible.

Your comments are very important for all the participants. Grigori Grabovoi put people's testimonies and their results and the work with these testimonies and results, in a separate very important category of learning. So thanks a lot for sharing your comments with us.

And we can move forward.

So one thing about the method that we did yesterday building or creating micro-matter. Were comments and people described what was happening during their control. And they said that there was a dynamic work taking place in their perception. There were pictures, kind of changing.

It is good, but we really need to focus our attention on the following.

We can divide the process of materialization control into a few stages.

And this is just from kind of my point of view, I mean, this division.

**First method - explication**

First, we introduce the information about an event or an object that we need to materialize. So by way of our thinking, we create a goal, we imagine it. And we kind of create an effort of will and we kind of bump it up.

And once we have introduced the information of our goal into the creating area, the next stage is the harmonization of connections between these future object and all elements of reality.

**We need to remember this, that every next event, is created not only by our consciousness, our effort. It is created by and effort of all elements of the world.**

And when we manifest our will, when we express our wish, we need to kind of discuss this with all elements of reality. So all the elements of reality need to understand that the element that we need is going to be present. And all elements need to be ready to create this element with a joint effort. Well, when we are talking about materialization, this stage, deserves special attention. And the first method allows us to consciously implement specifically this stage. So what do we do ?

We imagine some remote areas of consciousness. And we designate these areas as microelements or micro-matter.

Our task when we're imagining the microelements, and the microelements actually  models of microstructures of our future object.

And then we need to understand correctly how these microstructures are connected with all elements of the world. And how the harmony of connections remained.

This method allows us to create a state of balance between our future object

and the entire world. Let me give you a quick example.

For example, we want to take a boat trip. We jumped in the boat which is on water and the boat is not stable. It begins to sway. So what we do is that we usually try to balance the boat by way of certain physical movements. After that, once we know how the boat reacts to our movements, we begin to do whatever we need to do.

So let's do this control again and I'd like to ask you to pay special attention to

the process of creating the balance between our micro elements and the information of the entire reality.

In this method, you don't need to add any aditional visualizations.

Once we are able to perceive the harmony of connections correctly, basically then the next moment it could be enough and that's the only control we need to get the result. And we can get our object just by way of this careful observation of connections . So let's do this control.

I'd like to recommend this introduction of your goal into the next picture of the world.

**First method-exercise**

**So let's decide what you would like to materialize and menthaly get the image of that object into the next level of reality. Now by way of visualizing the microelements we start the process of materialization. We isolate remote areas of consciousness and designate them as micro elements or micro-matter.**

**And you can understand for yourself what those microelements are mean to you. Although are they molecules of some future substance, or maybe some other more fine substance which will be the foundation of that object. And now let's try to perceive correctly the connections that are merging between these micro elements and all elements of the world.**

**And after that you don't need to imagine anything. Just hold this balance and observe yourself. Observe your state. You may get vibrational effects, or some light effects in your perception.**

So we set the task to understand correctly the connections. It's very important to observe the processes that are taking place in your physical body.

Because your state might improve even during this exercise. You might get a feeling that you are in the center of the world.  And that every action of yours is a very powerful controlling level. And the elements of the entire reality react to it. You might get a feeling that the reality is absolutely controllable. Which is the case.

I'd like to ask you, we're gonna continue control and use other methods of Grigori Grabovoi. The second and third methods are closely related to this method. So please remain in this controlling state.

**Second method**

**Once you have a feeling that the understanding of normal connections has occurred, then we need to create macro elements from micro elements.**

**Now mentally we need to give dynamics to those structures.**

**So imagine that they start moving. It could be chaotic movement. Or some moving in a certain direction by certain elements. In the process of this movement the elements get connected with each other. And the larger elements are created . And these larger elements continue to move. And they also get connected with each other. And as a result, we get an image of a macro element.**

**It's like connection over a large amount of molecules. And those are molecules, that are the foundation for creating of our future object. Or these are some informational structures and an information, an event will be created from them.**

**Observe. With an effort of your will you are organizing this movement. And you are observing how the microelements get together and gradually the microelements get created.**Continue observing your state.

And we understand that all those visualizations happen along with the interraction with the entire reality.

Basically, thanks to Grigori Grabovoi's recommandations, we are performing the same actions as Creator performed when he was creating the world.

So now we are performing mental actions which are understandable to the entire reality. And this control alone can lead to the desired result.

And while you are doing this, I'm going to quickly answer a question here.

The question is about, well, this participant is performing control on somebody else's health. And that person gets regular treatment. And the the question is, should that person continue to see regular doctors ? The answer is yes, for sure.

We always say that Grigori Grabovoi's methods are not really treatment methods. They are methods that develop human consciousness up to the level when human consciousness can create all the necessary conditions for a comfortable life. And if someone has health issues and they need doctor's help, they should definitely do that and they should go and see doctors.

Your control will be harmonizing events in such a way, that doctor's efforts will

lead to the best results. So you will be materializing not only that organ itself, the tissue of that organ, but you will be materializing the event in such a way that,

that person will get good doctors. And all those doctors will get help from God

to find the right solution for that person.

So if we have a situation like this where you are doing control and also that person gets help from regular doctors, we should add also a goal. The goal is to

help doctors find the best solution. In any case, if the situation is serious, they should be under doctor's supervision.

We move forward now. Please stay in this controlling state.

**Method no.3**

**So we need to use the material that we got from using the first two methods.**

**We can mentally go back to the past, 15- 20 minutes where we had that information of creating that large number of microelements or micrometer.**

**Then perceive the volume of information that we called macro elements.**

**And imagine that you are connecting these two volumes of information at high speed and we get a special area of information by doing so.**

**Grigori Grabovoi calls it an isolated part of thought. This area of information has special characteristics. It is sort of a platform. And with the support of this platform our thinking can build any matter.**

**And now, once you have done this and united those two areas and you got this areas in your perception, that isolated part of thought, try to feel it or try to realize your state. That shows you that this area has been created.**

**Because this area of information, the isolated part of thought, is we can say**

**an object of a subtle material nature. Or we can say highly concentrated area of information. That is, we can say, that is ready to be transformed into specific material object.**

**When a person gets to this point, very often you get a feeling that this object does exist in reality. It is a peculiar feeling. But you need to identify this feeling yourself here. You get kind of a feeling that something is like about to happen right now. Try to get in and feel what's happening.**

Perfect, we have a message from Dana: I have a feeling that the object is in front of me in a sphere in front of my chest. Try to maintain this state for as long as you can. We kind of move the presence of this object from information to its material manifestation .

We have a message from Lena. She also says that she has very vivid sensations that the object is here.

And a very interesting comment from Irina. She is having even sensations at the level of sound, she says that there is like a paper rustle.

Rosa, who asked yesterday about the missing earring, she says that it feels like that the earring is inside her ear now.

A question from Milena : What if I'm materializing an organ ? Where should I imagine it ? Well, imagine it where it is supposed to be. Milena said if she should

imagine it in her body or she should have like kind of informational model of her body and imagine it there. The answer is whatever works best for you. The effectiveness is the same in either cases.

Larisa shared a good comment. She says that the area of isolated part of thought illuminated and then she got a feeling that there was a flow into the problematic body part.

Thank you for sharing your results, because those are really results.

**And now I have to mention something very important. Now using these three methods you can materialize any object.**

But they also are very unique and powerful training that allows us to perceive and feel this isolated part of thought that we can create without using any previous actions.

To perform control effectively just by visualizing an isolated part of thought, which is almost material level of the object, we need to train ourselves to

learn to perceive these sensations.

And then after we are trained, if we need to perform materialization quickly,

we can configure our consciousness, our perception in a certain way and create this special volume of information that has all the necessary characteristics to materialize the object just by way of this one impulse of our consciousness.

I talked about this yesterday, when I need to materialize something quickly,

I create the informational area in front of myself with those characteristics.

And by an effort of will, I introduced this structured area into the volume of information that represents the next picture of the world. And right away I get the feeling that the reality got involved into the process of materializing an object or an event.

Despite the fact that we performed those preliminary actions, *that isolated part of our thought was created by our consciousness. And if we train ourselves we can get right to this stage of materialization, without any preliminary work.*

The question that we have here is : do we need to have the picture of our goal very clear ? Based on my own practice, the more clearly and vividly you imagine an object, I mean vividly, like for example, that object smells, you can feel its smell or you feel its surface, the more vivid and real the image of that object is, the easier it is for your consciousness to introduce this object into this, process of materialization.

There was also a question like : that isolated part of thought, whose platform is it? Is it our platform or is it the platform of that person who we are helping?

That isolated part of thought is the platform or foundation for materialization of the object. I used this term a few times. The isolated part of thought it's already that future object. It's not just information. It's the information that is getting

characteristics of matter.

For example, if we observe how water freezes, the moment when

the elements start emerging like tiny pieces of ice, so it's not ice yet, but it's not water anymore.

So we can compare this to what this isolated part of thought is.

These three methods are related with each other. Even though each method can be a separate one.

**Method no.4 - explanation**

Grigori Grabovoi invites us to use in this method the understanding of a mechanism. Such a mechanism that in reality, when an object is materialized from its informational model, there is something like a border line environment where the materialization takes place when the information passes through this area.

I'm trying to give you an example from our daily lives.

For example at the theater, when the curtain is drawn, people sit in their seats.

And people understand that behind this curtain there are actors and sets, but they can't see anybody.

And one of the actors who is suppose to start the performance, gets through these curtains and he appears in front of the spectators.

So we can look at those curtains as at the area that manifested that actor.

The visualization of controlling constructions is not difficult. Let's do it.

**Method no.4 - practice**

**So you just need in your perception, in front of you isolate an area that is called**

**internal element of your consciousness.**

You can also imagine it as a sphere in front of you. But designate this area as an internal element of your consciousness. And when the information of your object gets there it begins to materialize. Than imagine that the information of the object that you would like to materialize, is somewhere in the external reality.

Grigori Grabovoi calls it an image of the external reality. In this image we need to imagine the object that we want to materialize. You can go ahead and do it.

You isolate internal element of consciousness in front of you. Then imagine that in the external reality there is an image that corresponds to your goal.

And imagine how this image of the external reality is getting closer.

And we realize and feel how it gets through this boundary and enters this controlling area that we have built. In that moment we can feel a state, it could even be at the level of perceiving sound. In the moment when this external information gets into our internal area, here we have a virtually materialized object. It's like, it feels like when you throw a basketball into the basket at the end of the game in the last second and you realize that your team has won. This is the feeling when you know that your imagination works the way you needed it to work because you put your desire into that area and you performed an action to implement this desire.

We have great comments here, thank you.

Benedetta says that she feels that she has energy to implement everything she

wants in this world.

Olga says that there was a sound probably when the information of the goal

got through to the controlling area. Olga please clarify, here it's not clear if your hearing is better.

So another question : to materialize do we need to have strong power of life or this concentration is enough? Well, this mental concentration is enough.

The concentration based on your mental and volitional concentration.

Thank you, good question.

As you said, the mental/ volitional concentration is crucial here.

Grigori Grabovoi proved scientifically that when a person implements his thinking that is structured in a certain way, when a person thinks in the direction of

macrosalvation and provide eternal life to all, than person's thought and the action of his consciousness create the necessary energy in order to provide eternal life to all.

Energy and matter is the consequence of actions of consciousness.

That's why a person is the most important thing we can say in the world.

Because only people can think the way the Creator thinks.

And the Creator through his thinking created this infinite world.

And the speed depends on how quickly we can help all people to change the world. And this is what we're doing. We are learning to think as the Creator.

To materialize all the objects and events that we need four our harmonious life.

And an amazing result from Carmen is written in the chat now.  That last night during the webinar and after the webinar, she was able to normalize the level of oxygen in her mother's lungs. Carmen thinks it's a victory. And I think so too.

It's very important when you can see the results of your controlling actions.

Good luck in the future. And we move forward.

**Method no. 5 - explanation**

**The name of the method is building the internal contents of all objects of external reality.** This method uses a technique that we are already familiar with.

In the first method we were learning to perceive the correct connections and create the balance between the different objects of reality. But we worked with external connections. In this method we can restore and even create any object by perceiving and harmonizing connections inside the object.

Grigori Grabovoi gives an example that using this method a person can even create a new computer. Or at least you can fix a computer.

The description of the action sounds like this.

We need to mentally build the internal contents of an object.

And this process of building needs to reflect the actions of the Creator when he created this object. We need to tune in to the fact that we are learning to act the way the Creator does. So let's do it now.

Even though it may look like it's a difficult task, it's very easy. Since there are,

global connections, since our soul has the knowledge that God has, and our body is part of our soul, it turns out that just by expressing a burning desire, to try to understand and feel how the Creator acts in this world, we can get to that level.

**Method no. 5 - practice**

**Please set a task for yourself. You want to feel the state of the Creator when**

**he was creating all elements of reality. Try to get a feeling that you and the Creator are one. You are the Creator. And now you can look or imagine an object that you need to normalize. It can be some sort of a device or instrument. It can be the physical body. And now let's try to get with your spiritual vision inside the object and see internal connections inside the object. Isolate them into a micro system and comprehend the structure of this object at micro level.**

**Realize how the molecules are attached to each other inside the object.**

**And this way we can instantly realize the system of internal connections.**

**To realize their interaction. Understand the point of why this object exist.**

**And this way we can normalize the state of this object. And materialize missing or destroyed areas. And we don't have to know it's internal structure, how it works.**

**Grigori Grabovoi says that when we perform control this way , to normalize the physical body, we don't need to know it's anatomy. We just need to know the connections between different elements of this object. And by way of interacting with this information, of course maintaining and holding the desire to either fix the computer or heal a person, we can implement this task.**

**I hope you are doing it correctly.**

Let's just go over the key points again. *Try to perceive yourself as the Creator or at leas to get in contact with the Creator at such a level where his actions are understandable to you.*

*Than we get inside that object, or inside some object and we perceive the normal connections between its structures. We kind of normalize and harmonize everything inside that object when we get there with our thought at the level of information, and when we harmonize connections inside the object, that leads to the fact that the object itself gets normalized.*

And during this visualization, observe yourself because when you get into this concentration correctly, you get those sensations that we talked about: absolute confidence in getting the result, joy, calmness, and realization of your unlimited abilities.

I'd like to ask something, you know we are about to start kind of a marathon, we are gonna go over a few more methods. If everything is going fine , you just follow us. And if something is not clear and you need to clarify something message us in the chat. And the comments about your results or your feelings please give them at the end of this webinar.

**Method no.6 - explanation**

***This method is discrete control through continuous thinking.***

This method of materialization is based on the following understanding.

We understand that the entire matter in it's primary level, is or was information.

Certain vibrational substance is the foundation of any matter.

And if we get into the deepest level, we will discover that all matter consists of the same substance. Which is information. Or a certain level of light of subtle aspect.

And to have material objects created from this light, God would realize information in a certain way and HE would give certain forms to the information but informational forms.

I kind of, now, here on the flip chart put a few abstract informational forms.

For example, form of information that corresponds to a normal state of a plant, fruits or minerals.

And based on the description of method 6,  The Creator, when creating infinite number of objects, used such a constructive method that when he needed to create next object, He did not create the next form from the primary source.

But he took an existing form and transformed it to a form corresponding to the next object. For example, without some animal.

Please don't take anything literally from here. I don't want you to say that, oh, Marina said that the mouse is created from the apple's form.

I'm just trying to illustrate the principle of divine action.

And Grigori Grabovoi recommends using this principle when materializing

the objects that we need.

Without creating the form of an object that we need, we can use an existing form of information of some object that exists in the physical reality.

Grigori Grabovoi gives the following example: if we imagine a spoon, we can imagine it divided in 3 parts. And we can imagine a form of information that corresponds to each part of the spoon. So, it doesn't matter what form of information you perceive here, you can just use your creative potential here.

But there is one limitation, one restriction. **Dividing an object into parts, you cannot use it with people.** It's a law.

And now we're gonna do the control.

**Method no.6 - practice**

The action that we did, you imagine the goal and then you place it into the next picture of the world. So I'd like you to do this.

The process of concentrating on your goal, will be accompanied by this action.

So you put the image that you need into the next picture of the world.

And now let's do a series of visualizations that will help reality accomplish our task. So you can either imagine or see some object that is close to you.

And mentally divide this object into three parts. Or more parts.

And then perceive or imagine informational forms corresponding to each part of that object. And now using the existing forms of information, you need to create

the form of that object that you are materializing. The form of information can be abstract. It can correspond to the image of the object that you are materializing.

We have a question here : can we use this method only for object or for living objects as well ? You can use this method to materialize any objects.

Because animated and inanimate objects have the same vibrations as their foundation.

And another question here, it looks like this person is a bit lost...to divide an object, to imagine an information corresponding to each part...

**There is a rule when it comes to Grigori Grabovoi's Teachings. That when God**

**was creating the world, He created informational forms**.**These are certain vibrational areas that have specific individual forms. And then, physical objects were created using those forms of information. And this specific form of information of objects, contained all necessary information about normal functioning and state of that object. And those primary forms of information are always present in the world.**

*And so any object, for example, even if an object was destroyed, it can always be restored*.

*And we are basically acting as the Creator now. From the information of an object that really exists, we are creating form of information of the object that we need to materialize.*

Benedetta is asking: Am I taking the information of that spoon and create a kidney? Yes ! But again, we're not creating a kidney from a spoon. We, through the perception of the physical object of the spoon, we get in contact with the informational substance, we perceive it as different forms and than we create the information corresponding to the object that we need.

So here we don't really need to think too much of why we are doing this and how we're gonna get the result.

Grigori Grabovoi is teaching us a method that the Creator used to create objects.

Here we should not think logically to much. We need to do it and feel what is happening in the information.

We do not need to divide the kidney in three parts. We divide some material object in three or more parts and an object that is not a part of a physical body.

So I think that action itself is not difficult.

I think the question is, why this kind of visualization will help us materialize a healthy organ ?

Grigori Grabovoi is teaching us a method that allows us to get in contact with the primary level of matter.

Larisa is asking if the form of the object corresponds to the form of information ?

Geometrically, it looks like it doesn't. Let's use as an example the graphic registration of electric impulses in our hearts. We know what an electrocardiogram is. Do you think that the form of this graph correspond to the form of electric impulses in a heart ? Of course not.

But symbolic registration of those impulses allows doctors to diagnose any problems in the heart.

**Method no. 7 - explanation**

Here Grigori Grabovoi explains to us and recommend us how to materialize an object by way of interaction with such structures as space and time.

And Grigori Grabovoi gives an example: well, you know trees are growing in different places. And we know that every tree has its own space. And it's clear that every tree grew in this space during a specific period of time.

And the fact that the words vector of time is used in this method, well, we don't need to compare these words to the commonly known meaning of the word vector. Grigori Grabovoi wants us to realize how the interaction between space and time takes place. So that, through this understanding, we can materialize things that we need by way of creating special space for this future object.

And here we need to understand that the function of time here is unpacking

an event at a certain space. Or unpacking the space.

We can say that time is like a movie director, like a coordinator or like a script writer.

So through this unique interaction of space and time, the events of our physical reality are created.

The realization of this truth or this rule, allow us to materialize any object and create the necessary space for it. And we can always have precise knowledge about object location. So let's do it now.

**Method no. 7 - practice**

We need to materialize an object. Let's imagine that we are creating the necessary space for this object. This space is either inside the physical body or it is the space in the external environment if we need to materialize an external object. And now perceive in the space or you kind of put into the space the concept of what the vector of time is. It is a structure that interacts with the space and creates a specific object inside it. Just by realizing the function of time, and of this process of interaction between space and time, we materialize the specific object that we need. I use this method constantly when I need to find some object, maybe even object that has not been lost. For example, I need something, I do not know where this object is but I know for sure that it is in my room. And by way of spiritual perception I do this internal movement. It is very similar to a phisical action when we look arround when we need something. So I kind of scan the space that I am in and I kind of give a task to find the area, the space, where the interaction between space and time determines the location of a specific object. And almost always, I instantly get a realization where the specific object is and I go there and almost always I discover that the object is there.

Everything that we've talked about in these two days of webinar, we've been talking about real practical ways that allow our consciousness and our thoughts to interact with the information of the entire reality. And as a result of this interaction we can learn to create any object that we need for our normal life.

You just need to practice regularly and the action of creating objects of reality will be something very usual to you.

This concludes our webinar. Send your comments or question to the organizer's e-mail.

I whis you succes in mastering the process of materialization and remember that it is all in your hands.

Thank you all for your active work !

I'll be happy to see you at our future webinars !

Thank you ! See you next time !